



# BIRDSHOT

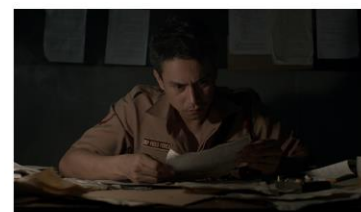
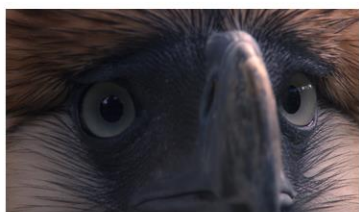
A FILM BY MIKHAIL RED

OFFICIAL PHILIPPINE ENTRY TO THE 90<sup>TH</sup> ACADEMY AWARDS<sup>®</sup>

# BIRDSHOT

TOTAL RUNNING TIME:

116 minutes



## LOGLINE

While venturing deep into the mountains fifteen-year-old Maya unknowingly kills an endangered Philippine Eagle, leading the authorities to start a manhunt to find its killer. Forced to hide in the forest to elude the police, she hears the call of an eagle. She follows its call to a place where a grim secret unravels.

## AWARDS/FESTIVALS

- **OFFICIAL PHILIPPINE ENTRY** - 90<sup>TH</sup> Academy Awards®
- **OFFICIAL SELECTION** - Osaka Asian Film Festival 2017
- **OFFICIAL SELECTION** - Goteburg Film Festival 2017
- **WINNER, BEST FILM (ASIAN FUTURE SECTION)** - Tokyo Int'l Film Festival 2016
- **WINNER, BEST SUPPORTING ACTOR** - John Arcilla, Film Academy of the Philippines Awards (FAP) 2018

## REVIEWS

"A gripping combination of police procedural and coming-of-age drama."

- Richard Kuipers, *Variety*

"Red crafts a brooding, pondering thriller ... with striking visuals and soulful performances." - Sarah Ward, *Screen Daily*

"With grand visuals by cinematographer Mycko David and an unsettling pace set by writer and director Mikhail Red, the film takes us along on its heart-stopping and heart-breaking ride." - Fred Hawson, *ABS-CBN*

**GENRE:** Social Drama

**DIRECTOR:** Mikhail Red

**CAST:** Mary Joy Apostol, Arnold Reyes, Ku Aquino, John Arcilla

**EXECUTIVE PRODUCERS:**  
Fernando Ortigas, E.A. Rocha

**CO-EXECUTIVE PRODUCERS:**  
Vincent Nebrida, Maricris Calilung

**PRODUCER:** Pamela L. Reyes

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