



WINNER
BEST ACTRESS
ASEAN CHINA
FILM FESTIVAL
2017



WINNER
BEST FEATURE FILM
TORONTO REEL ASIAN
INTERNATIONAL
FILM FESTIVAL
2017



WINNER
BEST DIRECTOR
WAR ON SCREEN INT'L
FILM FESTIVAL
2017



OFFICIAL SELECTION
FESTIVAL
DU NOUVEAU
CINEMA MONTREAL
CANADA
2017



OFFICIAL SELECTION
PUNE
INTERNATIONAL
FILM FESTIVAL
INDIA
2017



OFFICIAL SELECTION
MUSCAT
INTERNATIONAL
FILM FESTIVAL
OMAN
2018



WINNER
BEST ACTRESS
QC INTERNATIONAL
FILM FESTIVAL
2016



WINNER
**BEST PERFORMANCE
OF THE YEAR**
YOUNG CRITICS'
CIRCLE AWARDS
2017



WINNER
BEST PICTURE
QC INTERNATIONAL
FILM FESTIVAL
2016



WINNER
BEST PICTURE
GAWAD URIAN
AWARDS
2017



WINNER
BEST PICTURE
YOUNG CRITICS'
CIRCLE AWARDS
2017



WINNER
BEST DIRECTOR
GAWAD URIAN
AWARDS
2017



WINNER
BEST DIRECTOR
ASIAN FILM
FESTIVAL, BARCELONA
2018

"Elegant and edifying."
- Le Monde

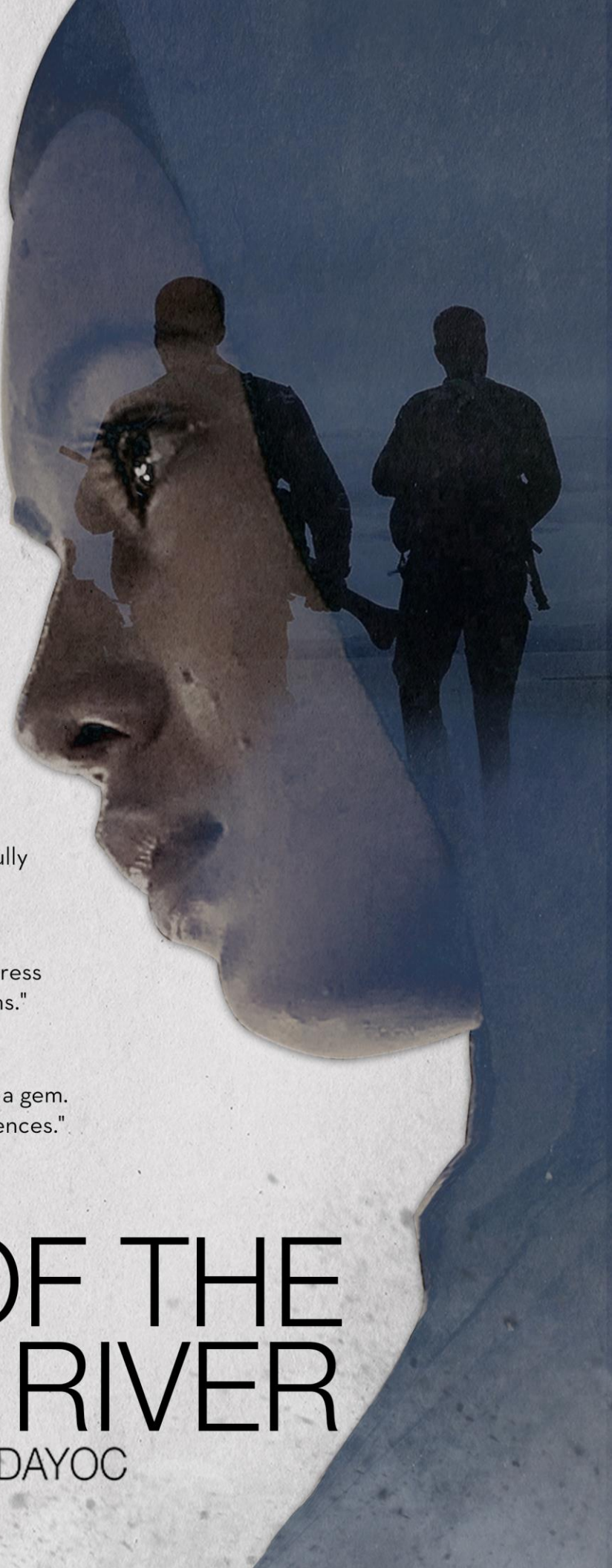
"A remarkable film. Beautifully shot and wonderfully acted. One of the year's best films!"
- clickthecity.com

"Simply sublime! Quiet, compelling and lyrical. Actress Laila Ulao is luminous. One of the year's best films."
- Oggs Cruz, rappler.com

"For 2 hours, I was mesmerized! Actress Laila Ulao is a gem. A brave and successful film that deserves more audiences."
- Amir Mawallil, ABS-CBN News

WOMEN OF THE WEEPING RIVER

a film by SHERON DAYOC



WOMEN OF THE WEEPING RIVER

TOTAL RUNNING TIME:

113 minutes



LOGLINE

The story of two women in a remote Muslim community caught in an escalating blood feud that stretches back generations. Satra initially seeks vengeance for the death of her husband but tries to convince herself to just leave after the death of her only child. Beyond the will of her family she secretly meets up with the matriarch of the rival clan to seek possible reconciliation.

AWARDS/FESTIVALS

WINS

- **BEST DIRECTOR** - Asian Film Festival, Barcelona 2018
- **BEST DIRECTOR** - Sheron Dayoc, Gawad Urian Awards 2017
- **BEST FILM** - Young Critics' Circle 2017
- **BEST PICTURE** - QCinema International Film Festival 2016
- **BEST PICTURE** - Gawad Urian Awards 2017
- **BEST SCREENPLAY** - Sheron Dayoc, Gawad Urian Awards 2017
- **BEST ACTRESS** - Laila Ulao, QCinema International Film Festival 2016
- **BEST PERFORMANCE IN LEADING OR SUPPORTING ROLE** - Laila Ulao, Young Critics' Circle 2017
- **BEST SUPPORTING ACTOR** - Taha Daranda, QCinema Int'l Film Festival 2016
- **BEST SUPPORTING ACTRESS** - Sharifa Ali-Dans, Gawad Urian Awards 2017
- **BEST CINEMATOGRAPHY** - Rommel Sales, Gawad Urian Awards 2017
- **BEST EDITING** - Carlo Francisco Manatad, Gawad Urian Awards 2017
- **BEST ACHIEVEMENT IN FILM EDITING** - Young Critics' Circle 2017

REVIEWS

"BEST PICTURE of the Year! Among the finest films ever made, arguing the decades-long conflict in Mindanao with an urgency and wisdom. So moving, so painfully clear in its message of peace"

- Richard Bolisay, CNN Philippines

"Mystical, magical. Blood feud is the heart that enables *Women of the Weeping River* to breathe and leave us gasping at the contradictions of kinship and violence. Mindanao, in its crisis, has one more poet of violence and peace in [filmmaker] Sheron Dayoc."

- Tito Genova Valiente, Business Mirror

GENRE: Social Drama

DIRECTOR / SCREENWRITER:

Sheron Dayoc

CAST: Laila Putli P. Ulao, Sharia

Pearlsia P. Ali-Dans, Taha G. Daranda, Dalma D. Baginda

EXECUTIVE PRODUCERS:

Fernando Ortigas,
E.A. Rocha

PRODUCER: Sheron Dayoc

CO-PRODUCERS: Vincent

Nebrida, Karim Aitouna,
Thomas Micoulet

TBA STUDIOS

www.tba.ph

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