

TBA STUDIOS

# L I N G U A F R A N C A



GIORNATE  
DEGLI  
AUTORI

A FILM BY ISABEL SANDOVAL

- |                                                                                 |                                                                                                           |                                                                                                          |                                                                                                         |
|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
| <p>WINNER<br/><b>GRAND PRIZE</b><br/>CHERIES - CHERIS<br/>FILM FESTIVAL</p>     | <p>WINNER<br/><b>BEST NARRATIVE<br/>FEATURE</b><br/>BENTONVILLE FILM FESTIVAL</p>                         | <p>WINNER<br/><b>BEST INDIVIDUAL<br/>PERFORMANCE</b><br/>YOUNG CRITICS CIRCLE,<br/>PHILIPPINES</p>       | <p>WINNER<br/><b>SPECIAL JURY<br/>PRIZE</b><br/>33RD ALL GENDERS<br/>LIFESTYLES AND IDENTITIES 2020</p> |
| <p>WINNER<br/><b>BEST PICTURE</b><br/>CHERIES - CHERIS<br/>FILM FESTIVAL</p>    | <p>WINNER<br/><b>BEST FILM</b><br/>24TH QUEER LISBOA<br/>2020</p>                                         | <p>WINNER<br/><b>SPECIAL JURY<br/>DIPLOMA</b><br/>49TH KYIV MOLODIST 2020</p>                            | <p>WINNER<br/><b>BEST NARRATIVE<br/>FEATURE</b><br/>30TH OSLO/FUSION 2020</p>                           |
| <p>WINNER<br/><b>BEST ACTRESS</b><br/>18TH PACIFIC MERIDIAN<br/>2020</p>        | <p>WINNER<br/><b>BEST ACHIEVEMENT<br/>IN CINEMATOGRAPHY</b><br/>YOUNG CRITICS CIRCLE,<br/>PHILIPPINES</p> | <p>WINNER<br/><b>BEST ACHIEVEMENT<br/>IN VISUAL DESIGN</b><br/>YOUNG CRITICS CIRCLE,<br/>PHILIPPINES</p> |                                                                                                         |
| <p><b>BFI LONDON<br/>FILM FESTIVAL</b><br/>BEST FILM AWARD 2019<br/>NOMINEE</p> | <p><b>VENICE<br/>FILM FESTIVAL</b><br/>OFFICIAL SELECTION<br/>&amp; WORLD PREMIERE</p>                    | <p><b>ASIAN AMERICAN INTERNATIONAL<br/>FILM FESTIVAL</b><br/>OFFICIAL SELECTION</p>                      | <p><b>HAMBURG<br/>FILM FESTIVAL</b><br/>OFFICIAL SELECTION</p>                                          |
| <p><b>CABUORG ROMANTIC<br/>FILM FESTIVAL</b><br/>OFFICIAL SELECTION</p>         | <p><b>SAN DIEGO ASIAN<br/>FILM FESTIVAL</b><br/>OFFICIAL SELECTION</p>                                    | <p><b>QCINEMA INTERNATIONAL<br/>FILM FESTIVAL</b><br/>OFFICIAL SELECTION</p>                             | <p><b>AMERICAN<br/>FILM FESTIVAL</b><br/>OFFICIAL SELECTION</p>                                         |
| <p><b>PALM SPRINGS<br/>FILM FESTIVAL</b><br/>OFFICIAL SELECTION</p>             | <p><b>MELBOURNE QUEER<br/>FILM FESTIVAL</b><br/>OFFICIAL SELECTION</p>                                    | <p><b>SLOVAK QUEER<br/>FILM FESTIVAL</b><br/>OFFICIAL SELECTION</p>                                      | <p><b>GENDER BENDER<br/>FILM FESTIVAL</b><br/>OFFICIAL SELECTION</p>                                    |
| <p><b>BUSAN<br/>FILM FESTIVAL</b><br/>OFFICIAL SELECTION</p>                    | <p><b>THESSALONIKI<br/>FILM FESTIVAL</b><br/>OFFICIAL SELECTION<br/>&amp; MERMAID AWARD NOMINEE</p>       | <p><b>EVERYBODY'S PERFECT<br/>LGBT FILM FESTIVAL</b><br/>OFFICIAL SELECTION</p>                          | <p><b>INTERNATIONAL FILM<br/>FESTIVAL OF INDIA GOA 2019</b><br/>WORLD PANORAMA</p>                      |



Alex (EAMON FARREN), recently back in Brighton Beach after a family-imposed sabbatical, finds work at a slaughterhouse while looking after his grandmother Olga (LYNN COHEN), who suffers from dementia. He finds himself drawn to Olga's Filipino caregiver, Olivia (ISABEL SANDOVAL). When he realizes that she's an undocumented transwoman, Alex must decide whether to help Olivia with her predicament.

**WRITTEN AND DIRECTED BY**

Isabel Sandoval

**CAST**

Eamon Farren, Ivory Aquino,  
PJ Boudousque, Lev Gorn, Lynn Cohen

**RUNNING TIME**

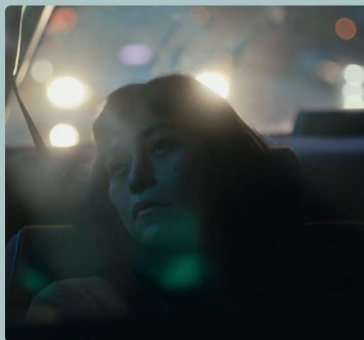
95 minutes

**PRODUCERS**

Isabel Sandoval,  
Jhett Tolentino, Carlo Velayo, and  
Darlene Catly Malimas

**EXECUTIVE PRODUCERS**

Jerome Kerkman, Raymond Francisco,  
Fernando Ortigas, E.A. Rocha,  
Vincent R. Nebrida,  
Sarah Brennan Kold, Nicole Cosgrove,  
and Romula Aromin Jr.



**REVIEWS**

**"A GORGEOUS and DELICATE PICTURE!** Isabel Sandoval (as Olivia) radiates luminous warmth. An understated work that opens a window on an intimate world."

-- **Stephanie Zacharek, TIME magazine**

**"WELL WORTH A LOOK! INSIGHTFUL!** A quietly involving film, with simultaneous delicacy and straightforwardness. Isaac Banks' lensing combines urban grit and elegant simplicity.

Sandoval has a distinctive directorial sensibility."

-- **Dennis Harvey, Variety**

**"Isabel Sandoval is a RARITY** among the young generation of Filipino filmmakers!"

-- **Museum of Modern Art (MOMA)**

**"GROUNDBREAKING! HEARTFELT!** A personal statement rooted in timely, gripping issues that resonate deeply. Worth celebrating as a breakthrough symbol of progress in trans visibility at major film festivals."

-- **Stephen Dalton, Hollywood Reporter**

**TBA STUDIOS**

160 Luna Mencias St.  
San Juan, Metro Manila, PH  
+632 8398 1939

**INTERNATIONAL  
SALES AND MARKETING:**

TITO A. VELASCO  
tav@tba.ph  
+1 604 970 4375

**EXECUTIVE SALES  
CONSULTANT:**

CINDY SISON  
cindy.sison@tba.ph  
+1 310 869 5370

**PHILIPPINE  
CONTACT:**

VINCENT NEBRIDA  
vincent.nebrida@tba.ph  
+63917 676 9377